

COURSE DESCRIPTION

1. GENERAL

SCHOOL	ENVIRONMENT, GEOGRAPHY AND APPLIED ECONOMICS		
DEPARTMENT	GEOGRAPHY		
LEVEL OF COURSE	Undergraduate		
COURSE CODE	GEO118	SEMESTER	5
COURSE TITLE	CULTURAL GEOGRAPHY		
STRUCTURE OF TEACHING ACTIVITIES		TEACHING HOURS PER WEEK	NUMBER OF CREDITS ALLOCATED (ECTS)
Lectures and Laboratory Classes		3	5
TYPE OF COURSE	Compulsory		
PREREQUISITES	None		
LANGUAGE OF INSTRUCTION	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS	YES (in English if required)		
(URL)	https://eclass.hua.gr/modules/document/?course=GEO118		

2. EXPECTED LEARNING OUTCOMES

Learning outcomes
<p>The main aim of the course is to train students to the critical reading of the relations between culture and space. Moreover, the course aims at assisting student to be able recognize the diverse cultural characteristics in various domains of human actions.</p> <p>Students having completed this course should be able to:</p> <ul style="list-style-type: none"> • To comprehend the existence and functions of cultural characteristics at different geographical levels: international, national, regional, local. • To understand the mechanisms related to the (re)construction of cultural identities in various areas of human living. • To understand the material and symbolic dimensions of cultural phenomena. • To understand the historicity of cultural phenomena and of their interactions with society, economy and politics. • To analyze and evaluate modern cultural landscapes. • To describe and analyze the material and symbolic aspects of everyday cultural landscapes.
General aptitudes
Information synthesis

Autonomous study
 Respect of diversity and multiculturality
 Promoting free, creative and reductionist thinking
 Essay assignment
 Critical thinking
 Use of bibliography and electronic information resources

3. COURSE CONTENTS

1. Civilization, culture and geography.
2. Environmental determinism in the past and today.
3. The cultural landscape, the symbolic landscape and artistic landscapes.
4. Otherness and the construction of ethnic and gender identities.
5. Colonization and the formation of the modern nation-state.
6. Critique to the construction of identities and the need of 'belonging'.
7. The Balkans, the Macedonian question and irredentism.
8. Immigration and surveillance of national territory.
9. Transnationalism and diaspora.
10. Cultural 'hybridism' and globalization.
11. Cultures of production, conflicts and resistance.
12. Cultural studies and the necessity of accepting diversity.

4. TEACHING AND ASSESSMENT METHODS

TYPE OF LECTURES	Class lectures Laboratory sessions (9 hours)	
ICT USE	ICT use, Internet use and e-class	
TEACHING STRUCTURE	Activity	Hours per semester
	Lectures	30
	Laboratory sessions	9
	Presentations of essays	4
	Studying for written essays	22
	Preparation for final exams	60
	TOTAL	125
ASSESSMENT METHODS	Assessment Language: Greek Assessment : 1) Final written exams 2) Short written essays and presentation The assessment criteria may be modified, but they are announced at the beginning of the semester.	

5. RECOMMENDED READING

- Appadurai, A. (1996), *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis: University of Minnesota Press.
- Cloke, P., Doel, M., Matless, D., Phillips, M., and Thrift, N. (1994), *Writing the Rural: Five Cultural Geographies*, London: Paul Chapman.
- Cloke, P., Crang, P. and Goodwin, M. (2005), *Introducing Human Geographies*, 2nd Edition, London: Hodder Arnold.
- Crang, M. (1998), *Cultural Geography*, London: Routledge.
- Jackson, P. (1989), *Maps of Meaning: An Introduction to Cultural Geography*, London: Unwin Hyman.
- Johnson, N.C., Schein, R.H. and Winders, J. (eds) (2013), *The Blackwell-Wiley Companion to Cultural Geography*, 2nd edition, London: Wiley/ Blackwell.
- Mitchell, D. (2000), *Cultural Geography: A Critical Introduction*, Oxford: Basil Blackwell.
- Naylor, S., Ryan, J., Cook, I., Crouch, D. (eds) (2000), *Cultural Turns/Geographical Turns: Perspectives on Cultural Geography*, New York: Prentice Hall.
- Winchester, H.P.M., Kong, L., Dunn, K. (2003), *Landscapes: Ways of Imagining the World*, Harlow: Pearson.